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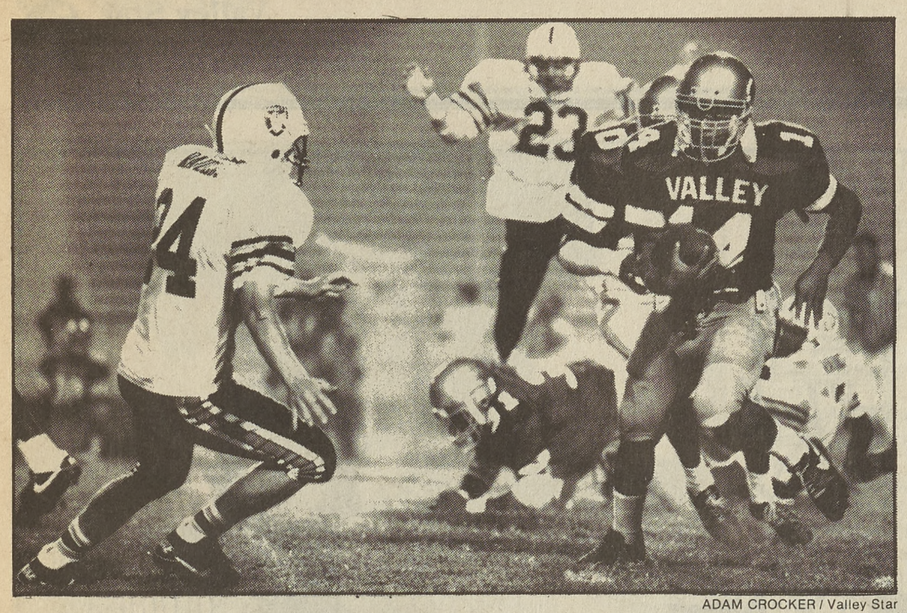

ADAM CROCKER / Valley Star

BOWL BID — Valley faces Santa Barbara C.C. in the Western States Bowl Saturday.

Valley Monarchs earn bid in Western States bowl

By KATHY CROUCH
Editor in Chief

The 1989 Monarch football team can put the last 14 years of Valley College football's postseason futility to rest now.

The Monarchs accepted an invitation to play and host the Western States Conference Bowl on Saturday, Dec. 2.

The Monarchs will face Santa Barbara City College. Both teams finished 5-4 in the WSC and 4-1 in their respective divisions.

When Valley opened the year with three straight losses, Head Coach Chuck Ferrero said there was no need to worry. His young team was just beginning to gel.

Ferrero was right. The team subsequently blew out L.A. Harbor College on October 7 with a 22-0 victory. The Monarchs dropped one more the following week to Ventura but racked up 179 points against opponents in the next month with four consecutive wins.

In their final division game November 18 the Monarchs lost to top ranked Bakersfield College, who was tied at 4-0 with Valley in WSC division play. The winner of that game was slated to gain an automatic berth in the WSC bowl game, but Bakersfield's Renegades accepted an invitation instead to their own Potato Bowl.

Monarch Head Coach Chuck Ferrero said early in the season that the Valley offense was "young and inexperienced." But it didn't take long to gain some on-the-job training before the team began amassing huge point totals. The Monarchs blew out West Los Angeles College 62-3 on October 28, following a 47-0 victory at Compton the previous Saturday.

General admission for Saturday's game is $5, $3 for faculty, staff and students. Tickets are available in the Business Office.

Administrative services issued a reminder that as this is a California Association of Community Colleges event, no conference, faculty, staff, complementary or parent booster passes will be accepted.

Thursday
Nov. 30, 1989

VALLEY STAR

Van Nuys, California — Serving Valley College for 41 years — Vol. 41, No. 10

ASU in conflict

By DIANA MOSS
Staff Writer

Associated Student Union President Lisa Walker unsuccessfully thwarted attempts to wrest her gavel last week while Treasurer Craig Hampton questioned her use of ASU funds at a leadership conference she had recently attended.

No formal charges have been filed against Walker, said Dr. Gloria Miranda, assistant dean of student affairs and ASU adviser. However, the vice president, Christina Quacquarini, is in the process of drawing up charges, she said.

Campus Police, Mary Ann Breckell, vice president of administrative services for Valley College, and Tom Hiltabiddle, College Fiscal Administrator, were in attendence at the emotionally charged Nov. 21 meeting.

Council passed a motion, by a vote of 10 to 2, to challenge the chair for the gavel, the symbol of the presiding officer's leadership. The motion was made by Hampton and seconded by Diana Sanchez, commissioner of chicano ethnic studies.

"Council felt I was no longer impartial," said Walker, explaining the reason for the motion's success. An attempt to pass a vote of no confidence failed.

When questioned by Walker why they wanted to challenge the chair, both Hampton and Sanchez said, "No comment."

An outraged Walker passed the gavel to Quacquarini, who had brought her own vice president's gavel she uses as president of ASU Senate to the meeting. Quacquarini later yielded the gavel to Hampton.

Hampton referred to Walker's and Commissioner of Public Relations David Ross' expenditures at a San Diego State University leadership conference. Hampton's report

(Please see ASU, page 3)

ERIC LAWSON / Valley Star

EXPLANATION PLEASE — ASU President Lisa Walker asks the members of the Executive Council for their reasons behind the challenge for her gavel at the emotionally charged ASU meeting on Nov. 21.

Russian broadcaster speaks to Valley students

By CATHERINE THADEN
Staff Writer

In a representative act of *Glasnost,* Soviet journalist Svetlana Starodomskaya, a commentator for Soviet television, spoke here at Valley on Nov 16., making her one and one-half hour presentation in Monarch Hall. Most of the evening was spent as a question and answer session with the audience.

The Interfaith Center is the organization which sponsored and hosted Starodomskaya's visit to the United States. This was a mutual journalist exchange with KNBC as well. News broadcaster Jess Marlow visited the Soviet Union this past summer and was televised on Soviet news programs.

Although Valley isn't the most well-known college campus in the Los Angeles area, Marty Coleman, organizer of the evening and representative of the Interfaith Center, felt it was the best choice for Starodomskaya's visit.

"We chose Valley because it represents middle America," she said. She also wanted Starodomskaya to have the opportunity to answer questions of her own. "She is very interested in learning about America on a personalized basis," she added.

Throughout the evening Staradomskaya noted how many changes are taking place in Russia, not only within the government, but within the people. She noted that Americans are politically active, but observed how the younger generation is more conservative.

"Young people here are so conservative, much more conservative than I am," She jokingly said "This is something horrible."

"People in my country just got democracy, but they don't know how to use it," she said. Staradomskaya spoke about the free elections that took place in Russia last March and hoped that it would lead to a more capitalistic country. "Soviet people are so sick and tired of not having the opportunity to live a decent life," she said.

This week on campus

Today-November 30

10:00—Free flu immunizations given by the American Red Cross. Fireside room until noon. No appointment needed.
11:00—Richard Naill plays cello and Susan Svercek plays piano in the Music Recital Hall.
11:00—Study skills workshop in the cafeteria conference room. Sponsored by EOP&S. All students welcome.
Noon—Gay and Lesbian Alliance meets in BS 102.
7:30 p.m.—Hillel meets at 13162 Burbank Blvd.

Saturday-December 2

1:00 p.m.—Monarch football team hosts Santa Barbara City College in WESTERN STATES BOWL at Monarch Stadium.

Sunday-December 3

7:30 p.m.—LAVC Guitar Ensemble plays in Music Recital Hall.

Tuesday-December 5

11:00—Jewish Food Fair, featuring Jewish ethnic foods to sample and buy. Sponsored by ASU and Hillel.
11:00 a.m.—ALCOHOLICS ANONYMOUS Meeting in Bungalow 69. Open to all.
Noon—Pro Choice Club meeting in Lion's Den.
Noon—MEChA meets in Foreign Language 111.
4:00 p.m.—Meeting for prospective SOFTBALL players in Women's Gym. For more information contact Joanne Waddell, Women's Gym office 5, ext. 278.

Wednesday-December 6

11:00—Jewish Food Fair, featuring Jewish ethnic foods to sample and buy. Sponsored by ASU and Hillel.
11:00 a.m.—Black Student Union meets in the Lion's Den.
Noon—Administration of Justice club meets in Bungalow 1.

Gay and lesbian students form GALA

By CATHERINE GUNN
News Editor

Confused gay students at Valley won't find emotional support in the stalls of the men's room.

That's why Sean Dupont formed the Gay and Lesbian Alliance (GALA) with Leonard Melendrez, who chairs the Thursday meeting while Dupont presides on Friday.

Dupont, 20, plans to make GALA an active outreach to the gay population on campus. Aside from meeting on two days to include more students, Dupont tirelessly posts and re-posts flyers advertising the club he re-activated.

"As soon as I put them up," said Dupont, "they're torn down." The anti-gay sentiment on campus has provoked him to enlist the Administration of Justice Club to find the culprit. "I think if it's an individual, he should be given a warning," he said, "and if it's a club, it should be disbanded."

Dupont has seen other reminders of intolerance—graffiti in the men's bathrooms. The inscription "Homosexuality is Satan" was spotted by Dupont on the wall of a men's room on campus.

The biggest threat is from anonymous attackers, those to whom Dupont cannot respond personally. "Most people with anti-gay sentiment have never known a gay person," said Dupont. "We're not poisonous."

Echoing the plea of groups singled out historically for discrimination, Dupont wants "people to judge us for *who* we are, not *what* we are."

GALA, an active club last year, was reformed in the fourth week of this semester. Dupont, fresh in his role as member and president, has set 150 as his membership goal.

Despite his publicity saboteurs, Dupont said he hopes to reach collegians unsure of their sexuality and let them know there are others like them.

GALA will not become a social club, but will confine its purpose to educational matters, said Dupont. "I can't stop them [the members] from exchanging phone numbers," said Dupont. "but we don't want to turn GALA into a dating service."

If GALA attempted a campus computer matching service, a controversy would break loose, said Dupont. "All the anti-gays would say we're just like a free 976."

Telling the family, attitudes of religious groups, gay relationships, homophobia and AIDS are issues GALA will address, said Dupont.

Dupont's attempt to provide support for gays at Valley comes shortly after ending his own underground days. Raised in a Wyoming town with a population of 6,000, Dupont feared during high school that if his homosexual relationship was discovered, both boys "could have been killed." High school, where "no one wants to be called 'faggot' or discriminated against," was unsafe.

Sharing similar experiences in GALA, including childhood memories, can boost morale and lessen feelings of separateness, said Dupont.

"Since my earliest recollections, I looked at both sexes," Dupont said. In junior high school, sex with females was "neat while it lasted," but "guys were more emotionally fulfilling," he said. Unlike his peers, Dupont found that his world did not revolve around sex with girls. "My friends would show porn movies and I'd yawn."

Few friends could be trusted with his secret. The female friends who knew were like sisters to Dupont. They "thought it was cool and would point out cute guys" with him.

Two relationships with males in high school were only "as serious as the location would permit" and are described by Dupont as "quiet."

An end to the intolerance such as the kind he faced will come through education, said Dupont.

Flamboyant, feminine and wishy-washy, characteristics associated with "flamers," are common stereotypes of homosexuals, though anybody can be gay, said Dupont. "It's funny to flame at the right time," he said, "it's a release of tension."

To flame all the time is "an imbalance," said Dupont. It's a sign of the individual's need to show the world he's gay. "I don't try to be gay, it's something I am," he said.

Dupont's homosexuality is accepted by his two brothers, neither of whom is gay. "My brother's attitude toward gays has changed," he said. "He no longer laughs at fag-bashing jokes."

Despite Biblical references, interpreted by religious groups to condemn homosexuality, Dupont said, "God loves everyone equally

(Please see GALA, page 3)

STAR EDITORIAL

New ratings urged

The quality of education is being called into question not only at the elementary and high school levels, but at the college and university levels as well.

Some tenured professors, for example, at a prestigious four-year university are being criticized for absenteeism and poor teaching. Community colleges routinely evaluate substitute instructors, but tenured professors are seldom evaluated.

In a move to combat poor performance by instructors and the subsequent high drop-out rate, the *Valley Star* urges students to implement an evaluation procedure for their current classes and bring suggestions to the chairperson in each respective department. Constructive criticism should be welcomed by the faculty.

A long history of complaints of instructor tardiness, inadequately prepared lectures, confusing course materials and a plethora of other allegations have surfaced. If education is to be a positive growing experience, it needs to be approached in a democratic, cooperative way.

The *Valley Star* does not advocate trial by fire, but an honest evaluation of an instructor's teaching ability. This would go a long way in making improvements and may help to reduce the high drop-out rate of students who find the course unsatisfactory.

Although some instructors may object, there is no reason why a program of this sort should not be implemented for the benefit of both faculty and students.

Evaluations could be completed by students, reviewed by administrators, surveys tallied and suggestions placed on a roster and circulated to the chairperson in each department for immediate action.

This would save both money and time for LAVC and provide a much-needed service for our students. It may greatly reduce the frenzy of schedule changes and drops in the middle of each semester.

A more complete evaluation system would allow instructors to receive valuable feedback directly from students on whether they are satistied with the course or if improvements are needed.

In some cases, it may serve to weed out incompetency and allow Valley College to hire instructors who are better suited for the job. If an instructor can't teach in an effective manner, it's time to improve or clear the way for a more effective teacher.

This suggestion should be voted on so that the students evaluation can be recorded. As in our governmental democratic system, it's the people, the consumers, the students, who should have the say, not the governors.

It's time to put an evaluation system into the hands of the students at LAVC and make instructor and course evaluation mandatory.

His shadow knows

Eating pumpkin pie on a stick

By JUDITH WAXMAN
Staff Writer

Although I'm a determined dieter who once had a wisp of will power, I'm now a weak pig, without any will power to resist forbidden foods.

But this year, I decided to cook Thanksgiving dinner for my dog, Samantha, and myself.

Keeping the menu simple, six days before Thanksgiving I bought turkey drumsticks, cranberry sauce, yams and, as I have a lot to be thankful for, two frozen pies: pumpkin and apple, my favorite.

To keep myself from eating the pies, I didn't bake them, placing them frozen in the freezer. To make sure I wouldn't eat them, I positioned the pies near brussel sprouts.

Then I ate my dinner and watched TV, especially the Jack In The Box commercial.

"I have my burger, my drink and my fries," says the customer. "I'm a happy man." Then the Jack In The Box pitchman says the cheesecake is free. "Like I said," says the same customer, "There's always room for dessert."

I started thinking about dessert, wondering how the pumpkin pie would taste. With the recent warm weather, the idea of cold pumpkin filling appealed to me. I tasted it: The half – thawed pumpkin mixture was delicious. Before I knew it, half, and then all, the filling was gone.

"I'll replace the filling," I thought, staring at the thawed, scooped out pie shell. Then I tasted the pie dough and, although the crust wasn't crumbly, it tasted good. Somewhere in the back of my mind, I knew the crust was infinitely better baked, but as the unbaked tasted good, too, I ate it, all of it.

The next thing I knew, I was staring at the empty pie tin, and my dog was staring at me.

The next day the temperature was 90 degrees and the thought of cold, crisp apples with subtle spices seduced me. I returned to the refrigerator. The half – thawed filling tasted as good as I had imagined: But the apple pie was bigger than the pumpkin pie and had a top crust. Constantly taking it in and out of the freezer, I finished it in two days.

Shocked at my own behavior, I asked myself a question: If an empty stomach makes me want to eat, how come an empty head doesn't make me want to learn?

Monday morning in Valley College, I told a friend what I had done. Without mercy, she mentioned the Monday special in the Valley Galley: Thanksgiving dinner with all the trimmings, including pumpkin pie.

Bring on the next holiday; I've had it with Thanksgiving!

Confusion abounds in left-hand turn lanes without green arrows

By MARK W. CURRAN
Staff Writer

It can be painfully stated that making a left turn in Los Angeles is like running the Boston Marathon in a burlap bag: you'll eventually get where you're going, only a helluva lot later than you intended.

What L.A. motorist hasn't opted for the circuitous route of making two right turns, going around the block twice, or parking it altogether and taking a bus before facing the dreaded left-turn-lane?

If you're still driving and you're still going in circles, take heart, you're not alone. You are one of at least three million drivers doing the infamous *Los Angelenos Shuffle*. What started as a vicious circle has evolved into an event unparalleled in the history of frustration.

It's the phenomenon whereby making right turns instead of left turns will get you where you're going faster than if you'd taken the former, more direct route. This is demonstrated on an even grander scale with what is known as "freeway geometry," in which the shortest distance between two points is not always a straight line.

"You are one of at least three million drivers doing the infamous *Los Angelenos Shuffle*. What started as a vicious circle has evolved into an event unparalleled in the history of frustration."

This is one of the few cities in the world where not only do you have to wait for a red light in order to go, but where you have to go out of your way to get where you're going faster.

Which brings me to the little green arrows.

For many, having the poor fortune of needing to make a left turn is like David facing Goliath, accompanied by complicated decisions, shouted expletives and even anger. Little green arrows, compliments of those nice folks down at the Department of Motor Vechicles (DMV), are a rare occurrence indeed.

Finding one in a left turn lane is akin to landing a jackpot in Las Vegas or discovering a mecca in the Holy Land.

The sighting of a little green arrow in your left turn lane assures you'll be home sometine before dinner and that your ears won't be ringing due to irate horn blasts from the rear. Absence of the arrow insures you will creep slowly out into the middle of a busy intersection and do a dangerous little tire-dance called *The Lurch*.

That's where you wait till your light turns yellow, then lurch across the boulevard in that split-second before a horde of angry steel comes barrelling down your fenders. You pray nobody will run a red light, just like you've just done and foster the ardent hope that the traffic cops aren't enforcing a law that was meant for any place but L.A.

Then, there's the one-to-a-light-theory. This happens when you're in a hurry, usually late for work. You've got to make a left turn at a place where God didn't make little green arrows. You are 15 cars back and all 14 drivers in front of you honestly believe it is only safe for one car at a time to proceed on yellow.

What this means is that you will sit through 15 signal changes before you can dance and by that time, it doesn't matter anyway. You have idled away a full tank of gas and you are two hours late, probably fired.

Depending on what section of the city you are in, by that time your car may be stripped bare to the chassis, or a transient, stripped bare to the chassis, may be doing a tap dance on your roof.

There are variations on the above scene. Like when, in true California style, the motorist next in line to turn isn't paying attention and misses the light, or stalls, or worse.

I once saw a man in Venice making an "O" turn, a complete circle, after waiting in a left-turn lane for nearly 10 minutes. After almost hitting eight cars, he sped away in the wrong lane. This is an indication that something needs to be done.

So enough already! What about answers?

"I once saw a man in Venice make an 'O' turn, a complete circle, after waiting in a left-turn lane for nearly 10 minutes."

Naturally, I have an idea.

In a massive advertising campaign, we could make the issue comically clear to state legislators and the DMV. Television spots showing three mile lines of cars waiting in left turn lanes would be nice for starters. Billboards with catchy slogans proclaiming the question, "Why Wait?" Radio spots with O.J. Simpson singing about little green arrows in the summertime. Maybe, just maybe, it might do some good.

But, until then, I suppose we'll just have to keep going in vicious circles, leaping *The Lurch* believing fervently that the DMV is doing all it can to help us asphyxiated Angelians in our bizzarre shuffle down the left-turn lanes of our congested city.

But, of course, with a snicker, we know better.

And while it's true that God didn't make little green arrows, at the rate the DMV is going, maybe it would have been better if He had.

LETTERS TO THE STAR

Parking fees need to guarantee parking space.

Editor,

I am writing in response to the parking problem. I ride and hunt for a nonexistant parking space that I pay $15 to have.

The solution to the problem may be to have assigned spaces [for students] for both day and night classes.

[They are doing so well collecting the $15 we are now paying] they want to see if they can collect $20.

This is fraud!

If outside people [companies] did this sort of thing, they would be charged for not delivering services that they promised to deliver.

Where are the [parking] spaces that funds have already been collected for? Someone should demand [the school] supply spaces for the $15 they are already collecting.

I want my [parking space]. I have been unable to attend [classes] because [I had to park far away] and I couldn't walk the distance required [to get to classes]; that is, if I was able to find a [parking] space [on the street].

Edith S. Michael
Valley College student

Parking fees only for students who drive.

Editor,

I am writing to you about an article in the *Valley Star* edition dated November 16, 1989 and written by Judy Greenberg on page 2.

I believe that Ms. Greenberg's suggestions are unfair, because not all students who attend Valley College own a method of transportation; therefore, these students should not have to pay neither the additional $15 registration fee nor extra $2 per unit that would help those who own a vehicle.

Sincerely,
Max R. Waller

Valley Star

Los Angeles Valley College

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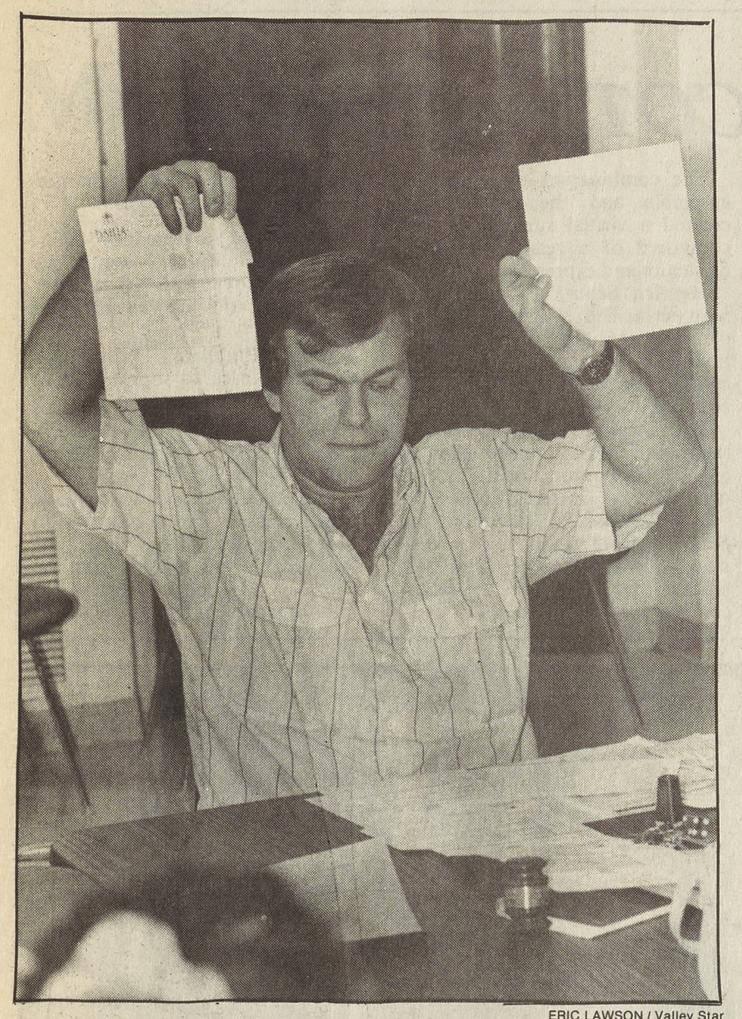
★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

*The **Valley Star** is happy to receive and, if possible, publish letters from its readers.*

*The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.*

*Letters should be signed and, it applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.*



ERIC LAWSON / Valley Star

SUBMITTED FOR CONSIDERATION- ASU Treasurer Craig Hampton displays receipts turned in by ASU President Lisa Walker.

ASU...

(continued from pg. 1)

concerned a rental car used for the trip, gas for the car, hotel bills and conference registration fees.

Walker said she was not informed by Hampton or Miranda of the district's guidelines for expenditures and said she was not asking for reimbursement when she gave Hampton receipts from the conference.

Ross said part of his tab for the trip was picked up by a private company, California Advertising.

ASU Executive Council had approved $800 for Walker and Ross to attend the leadership conference. All exenditures were paid for out of pocket by Walker and Ross, who were to be reimbursed later.

The three-hour meeting included debate over going into executive session and official taping of the meeting. Walker, Ross and A. Michael Juarez, commissioner of evening division, opposed the measures without formal charges being levied.

The past practice of the Executive Council is not to tape record the meeting, said Walker. "I have nothing to hide," she said, claiming her objection was because no formal reason was given for the taping. "Why is this meeting so special?" she asked.

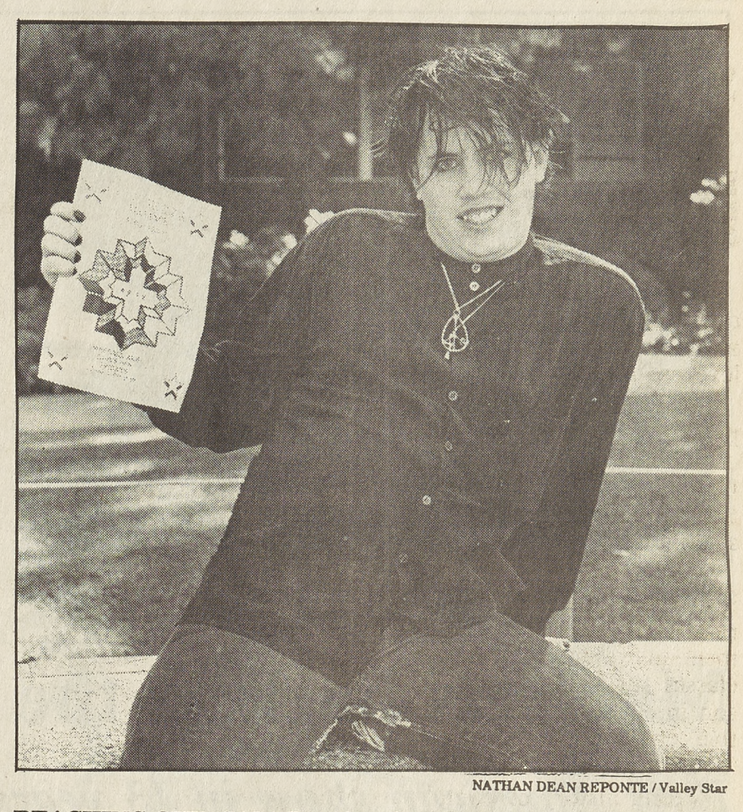
A petition has been filed against Hampton for alleged job duty violations, said Chief Justice Robin Pomeroy Tuesday. The violations are in regards to Hampton's failure to call a meeting of the Finance Committee, said Miranda.

Pomeroy said that Quacquarini will be writing out a petition to take the charges against Walker and Ross to the Student Supreme Court. When the petition is received, a date for the hearing will be set and posted and posted in the ASU office.

Walker said Pierce College's Associated Student Organization would write a letter helping her prove the discrepancy about the registration fee was a misunderstanding.

Kristin Jaeger, ASU secretary, read a statement at the ASU meeting regarding the monies collected for the Earthquake Relief fund. Jaeger said that she did not want to be held responsible if any monies collected were missing.

"My main concern is that things are done properly," said Miranda, in regard to "procedure, ethics and responsibilities." As of 4 p.m., Nov. 29, no charges had been filed against Walker or Ross.



NATHAN DEAN REPONTE / Valley Star

REACHING OUT- GALA President Sean Dupont hopes this flyer will survive longer than predecessors which have been posted around campus.

GALA...

(continued from pg. 1)

and would never commit someone to hell because he's gay."

Under Christianity, "murderers can repent," but gays have an enormously tougher order to enter heaven. "I cannot repent my being," said Dupont.

While conceding gays have an easier time in Los Angeles than Wyoming, Dupont still sees the need for gays to support each other. "Lovers in crisis can talk easier to someone who is gay," he said.

"To feel good about yourself ... it's easier if you associate with sympathetic people," Dupont said.

Star vies for Pacemaker

The *Valley Star* is in contention for the prestigious Pacemaker journalism award, given annually to the top two-year college newspaper in the country by the American Collegiate Press.

The issues submitted to ACP from Spring 1989 received five marks of distinction, the highest number possible. Only newspapers with five marks are eligible for the Pacemaker award.

Students play the game of life in Sociology SimSoc re-creation

By DIANA MOSS
Staff Writer

It's no longer a question of life imitating art but life being patterned after a game.

The Valley College sociology department played SimSoc, a game whose name is an abbreviation for simulated society, on Nov. 17 and 18.

SimSoc is a role-playing game, where participants are randomly handed pre-defined societal parts. SimSoc is open to all students and attracts those enrolled in sociology courses.

Pat Allen, professor of sociology, was the sponsor for this semester's SimSoc. "There is no real purpose to the game," said Allen. "It's to simulate life."

SimSoc was attended by 60 students, the maximum number of players allowable for the game. The students, enrolled in sociology classes, are graded on their participation in the game.

The players are briefed prior to the start on the rules and regulations of the game. After the briefing, each of the players receives a color-coded envelope with his or her name on it.

The envelope contains a preplanned "life." It tells the player what color region they will be in and includes a name tag, money and tickets to survive.

Players are divided randomly into four regions: green, yellow, blue and red. These regions represent four different economic levels, from rich to poor. The green represents power, yellow and blue represent middle class and the red represents those who have nothing and no way to get out.

Occupations and interest groups presented in the game include basic and retail industries, judicial system, employee interests, mass media and political organizations. Players are either a group head or they can be hired to "work" for a group head.

Players obtain subsistence cards, and will "die" if they don't have one at the end of a session, the length of which varies. The game, played over a two-day period, does not have a set number of sessions.

The sponsor announces when 10 minutes are left in the session. When that announcement is made, various degrees of panic begin to set it. Participants scurry to buy subsistence tickets and redeem other tickets for money.

One to two players tend to stand out in each of the regions. They may or may not be the industry heads.

There is a published manual for SimSoc available at the bookstore. The manual was written by William A. Gamson.

For the game, students must purchase their manual, which has certain tear-out tickets in the back of the book, pertinent to the game.

Joe Buissank, a former student of Allen's, served as the game's coordinator. "Each time I do this, I learn something new," said Buissank. The next SimSoc will be held sometime next semester.

JOBS!
JOBS!
JOBS!
CHECK PAGE FIVE FOR JOB LISTINGS

FREE
BUY ONE, GET ONE FREE
Buy Any Footlong Sub Or Regular Salad AND GET A 6" SANDWICH OR SMALL SALAD FREE
Limit 1 Per Coupon
Not Valid With Any Other Offer
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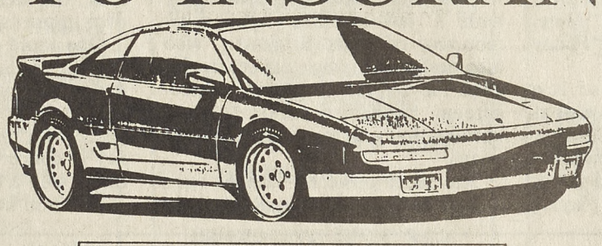

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DIANA MOSS / Valley Star

NIMBLE NOTES — Timothy Howard, organist for the First Presbyterian Church of North Hollywood, concentrates on the keys.

Classical review

Howard organ-izes COTA ensemble

By DIANA MOSS
Staff Writer

Mesmerizing its audience, the LAVC Philharmonic/COTA (Committee on the Arts) Choir played to a near-capacity crowd at the First Presbyterian church of North Hollywood on Nov. 19.

The concert's audience ranged from the young to the old alike and included Valley College faculty and a wide variety of music fans.

The fall concert featured Timothy Howard as guest organist and the COTA Brass Ensemble. Valley College music professor George Attarian conducted the choir.

The late-starting concert proved to be well worth the wait. Howard took to the pipe organ and wowed the crowd with a spine-tingling rendition of Johann Sebastian Bach's "Sinfonia" from Cantata 29.

Howard's rendition of Bach's "Prelude and Fugue in A Minor" enthralled both the audience and choir. Howard's superb performance gave the impression that there were two organists playing the eerie and mystical number.

In addition, the "Sonata pian e forte" from Giovanni Gabrielli's *Sacrae Symphonieaes* was also presented. The sonata is a happy, uplifting duel between the organ and the brass ensemble.

The combination of the brass ensemble and the pipe organ created a virtual surround-sound composed of a zestful range of dynamics and expressive contrasts.

Henrich Schutz's "Psalm 98" was performed brilliantly by the choir which had divided in half, one group being in the front of the church and the other on the rear balcony.

With the acoustics in the church, the split choir sounded almost angelic in beauty and mood, creating a large range of tones.

William Byrd's "Laudibus in Sanctis" from Book II of *Cantsiones Sacrae* was written for five-part chordal music. The two choirs combined back into one to perform a moving, vocally charged rendition of the Byrd work.

The second movement of "Symphony in G Minor," written by Leo Sowerby, with its sinister undertones, moved at an energized pace.

Daniel Pinkham's "Christmas Cantata" featured soprano Carol Lande as the evening's only soloist. The choir was beautifully complemented by the pipe organ and the brass ensemble.

The evening's concert was made possible in part by the cooperation of Los Angeles Valley College, Dr. Mary E. Lee and a grant from the City of Los Angeles Cultural Affairs Department.

Mac gets back in the U.S.S.A.

First American show in 13 years is a triumph

By DEAN HOTTA
Entertainment Editor

Sweet Loretta Martin was there.

So were Jo Jo, Eleanor Rigby, Mother Mary, The Fool on the Hill and Jude.

They were all present at the Forum concert Thanksgiving night that opened Paul McCartney's first North American tour in 13 years. Absent, but not conspicuously so, were Lady Madonna, Rocky Raccoon, Maxwell, Michelle and Lovely Rita.

It's true: Mac is back. The crowd welcomed him with an ovation reminiscent of 1964 newsreel footage showing hysterical girls screaming and fainting at the sight of John, Paul, George and Ringo. McCartneymania, anyone?

A 15-minute film opened the show with a montage of world events covering the past 25 years intercut with concert footage of both the Beatles and McCartney. Elicitng the heaviest response was footage of a young John Lennon singing "A Hard Day's Night" and "All You Need is Love."

The concert proper opened with "Figure of Eight" from his latest album, *Flowers in the Dirt*, as McCartney and his crack five-piece band ran through a 29-song, two-hour-plus set that included a liberal sprinkling of classic Beatles songs as well as solo material such as "Band on the Run" and "Maybe I'm Amazed."

Perhaps the most wonderous aspect of McCartney was his ability to perform to the highest expectations of his audience; after all, his songwriter's catalog encompasses literally dozens of pop standards, from "All My Loving" to "Here, There and Everywhere" to "Penny Lane" to "Yesterday."

That he was able to do so is a testament to his charisma as well as his songwriting skills. McCartney, 47, projected an almost overwhelming exuberance on stage, and it was crystal clear that he enjoyed playing to the 15,000 or so fans that packed the arena.

There were only two slow spots during the show. "Ebony and Ivory," despite having its heart in the right place, is still an extremely maudlin ode to brotherhood.

"Things We Said Today," on the other hand, suffered a bit from a flat arrangement more befitting Richard Marx than the Beatles.

More often than not, however, things clicked into place with amazing precision. McCartney's show was a multi-media presentation, with a jaw-dropping light show (courtesy of Marc Brickman, who also designed the lighting set-up for Pink Floyd's last tour) and a three-screen backdrop that showed various images to accentuate the songs.

MY BRAVE FACE — Paul McCartney may return to L.A. on the second leg of his U.S. tour in the spring of 1990.

The most powerful images were shown during "Eleanor Rigby," in which stark black-and-white photos of individuals projected behind McCartney underscored the poignancy of its lyrics, especially its "ahh, look at all the lonely people" refrain.

"Eleanor Rigby" also benefitted from the latest musical technology; Paul "Wix" Wickens faithfully recreated the song's original string quartet backing with his array of keyboards. It also allowed him to simulate the horns that propelled songs like "Jet" and "Coming Up."

Guitarist Robbie MacIntosh also provided some musical flourishes, duplicating George Harrison's distinctive guitar riffs on "Back in the U.S.S.R." and "Got to Get You Into My Life," while adding some of his own on newer material like "We Got Married."

Drummer Chris Whitten punctuated the arrangements with his muscular thumping, while Hamish Stuart augmented MacIntosh's guitar with his own. Stuart also played bass when McCartney switched to piano or guitar. Rounding out the band was McCartney's wife Linda on additional keyboards.

There were also a few musical surprises. McCartney covered Eddie Cochran's "Twenty Flight Rock" and Fats Domino's "Ain't That a Shame," both featured on *Back in the U.S.S.R.*, an album originally issued only in Russia.

The few copies available here run in the $20-40 range, and it would do well for McCartney to release it domestically.

It is reminiscent of a similar project, John Lennon's 1975 album *Rock and Roll*, and McCartney's performances of those songs echo his love for the traditional roots of rock to which he ultimately left his own imprints.

One could almost picture Lennon himself smiling at his former partner's joy and success; McCartney has finally come to terms and made peace with his Beatle past. McCartney's concert was a triumphant return and a critical vindication.

And you know that can't be bad.

FUTURE SHOCK — Doc (Christopher Lloyd) and Marty (Michael J. Fox) watch their plans go awry in Universal's *Back to the Future Part II*.

'Future Part II': *bleak but entertaining*

By DEAN HOTTA
Entertainment Editor

I have seen the future, and it's... OK.

Back to the Future Part II features the nucleus of the original cast, which includes Michael J. Fox as time traveler Marty McFly and Christopher Lloyd as "Doc" Emmett Brown, the inventor of the souped-up DeLorean that whisks both him and Marty to where the first movie left off: the year 2015.

It's a future better left to the imagination. Video caricatures of Ronald Reagan and Michael Jackson replace human waiters, holographic ads scare the bejeezus out of passersby and Hill Valley resembles an ad executive's vision of the future. It's not a pretty sight.

Marty is brought to 2015 by Brown to stop a potential personal catastrophe from occuring: his son (also played by Fox) is about to join a street gang led by the son of Biff, the bad guy in the last film (Thomas F. Wilson in another dual role).

Marty manages to save his son's future but jeopardizes his own when Biff hijacks the Delorean and creates an alternate 1985 to which Marty and Doc return.

It is a decidedly grimmer reality in which Hill Valley resembles downtown Beirut more than a placid American community. Borrowing a cue from *Star Trek IV: The Voyage Home*, Marty and Doc must return to 1955 to set the present straight.

Back to the Future Part II manages to entertain but its tone, like the alternate 1985, is much darker than its predecessor. The movie's violence vacillates between cartoon and menacing, giving it a schzoid characteristic.

Marty's persona is also a little less resourceful than the one shown in the first movie; he seems to get into scrapes which, while giving the movie its comic relief, make him seem more like a victim of stupidity than circumstance.

Still, Fox is a likable performer with impeccable comic timing, and Lloyd makes Doc a more responsible, less scatterbrained individual while remaining true to his character.

The surprise here is Wilson, whose Biff is fleshed out to a degree that wasn't possible in the first movie. Biff is pathetic, shallow and generally despicable in nature, but those qualities give him and the movie a more tangible human feeling than anything else.

Sequels as a rule are usually inferior to their predecessor, but *Back to the Future Part II* is a nice try. It succeeds in building anticipation up for the third part, due in the summer of 1990. Until then, it can only be hoped that our own future rests on solid ground.

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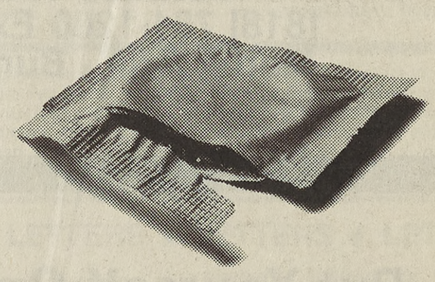

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Monarchs lose; go bowling

By ERIC BARAD
Sports Editor

It began as a clash of the two best Southern Division teams.

It ended up being just another game for the Bakersfield Renegades as they beat the Monarchs convincingly, 36-10 on November 18.

Despite losing, the Monarchs will represent the Southern Division in the Western States Conference Bowl this Saturday. Their opponent, representing the Northern Division, will be Santa Barbara City College.

The Renegades were ranked 13th in the nation and hadn't lost in their last 19 games, compiling a 17-0-2 record over that span.

The Monarch defense was up to the challenge in the first quarter, holding the Renegades to only seven points despite their offense turning the ball over three times, twice deep in its own territory.

The third turnover would set the table for the Renegades' score.

Renegade defensive back Kevin Beed intercepted a halfback option pass and returned it to the Valley 15-yard line.

Five plays later, running back Nathan Dupree capped the scoring drive with a three-yard scamper into the end zone with 1:20 left in the first quarter.

Monarch kicker Jim Harper booted a 50-yard field goal through the uprights, his best this season, with 12:08 remaining in the second quarter to cut the lead to 7-3.

Renegade halfback Gino Valpredo scored the first of his two touchdowns on a two-yard dive, giving Bakersfield a 15-3 advantage at the half.

On the Renegades opening drive of the third quarter, Valpredo scored on a 22-yard pass from quarterback Bryan Nixon with 11:55 on the clock.

The Monarchs secondary would account for Valley's only touchdown of the day.

Defensive back Sam Edwards, who is having a remarkable season, blocked David Mitchell's punt and linebacker Louis Melancon recovered the loose ball in the end zone for the touchdown to make the score 22-10 with 7:13 remaining in the third quarter.

The Monarchs continued to battle back as Edwards intercepted his eighth pass of the season, most in the WSC. But the Monarchs would be turned back on yet another turnover.

On second down from the Renegades 48, safety Ty Bowden intercepted an underthrown Trendell Williams pass and returned it 58 yards with 3:47 remaining in the third quarter for an insurmountable 29-10 lead.

Dupree, who finished with a game high 135 yards, finished the scoring with a 20-yard ramble into the endzone.

The Monarchs leading rusher was Donald Dozier with only 35 yards.

All-WSC Southern Division First Team

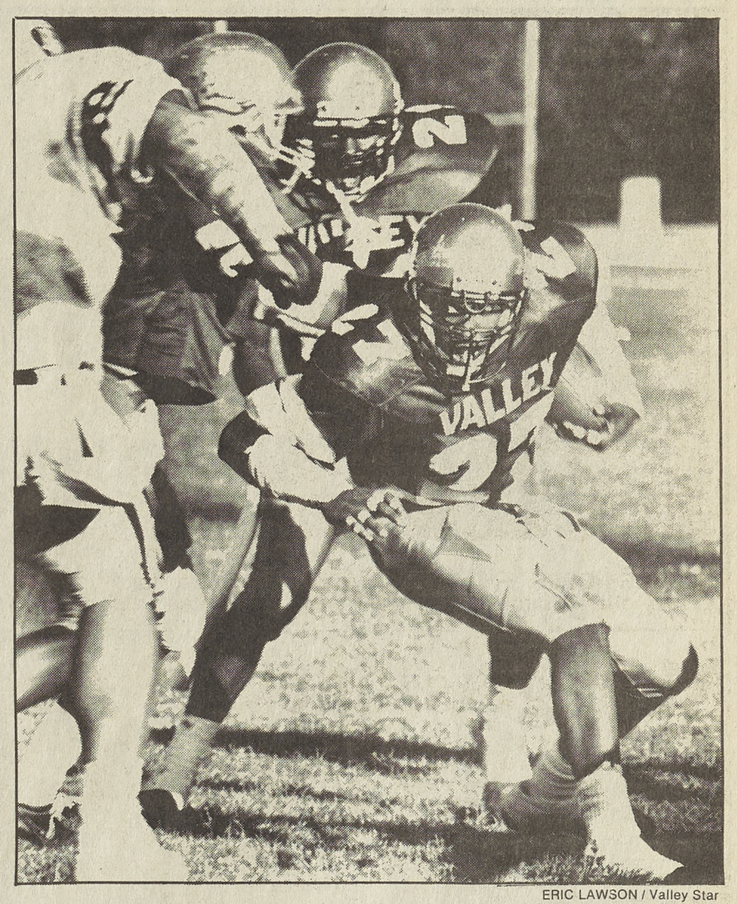
Offense: QB-Trendell Williams, MVP
T-Alex Campos, All-American honorable mention
WR-Marcus Bridges
C-Derek McIntyre
P/K-Jim Harper
KR-LaMark Allen
Defense: S-Sam Edwards, MVP
DE-Dave Breuneger
LB-Terry Smith
CB-Kevin Carmichael

Second Team

Offense: TE-Jim Foreman
G-Jeff Zentner
FB-LaMonte Simmons
TB-Donald Dozier
Defense: NG-Scott Charles
LB-Chad Russell
CB-LaMark Allen
P-Tony Esposito

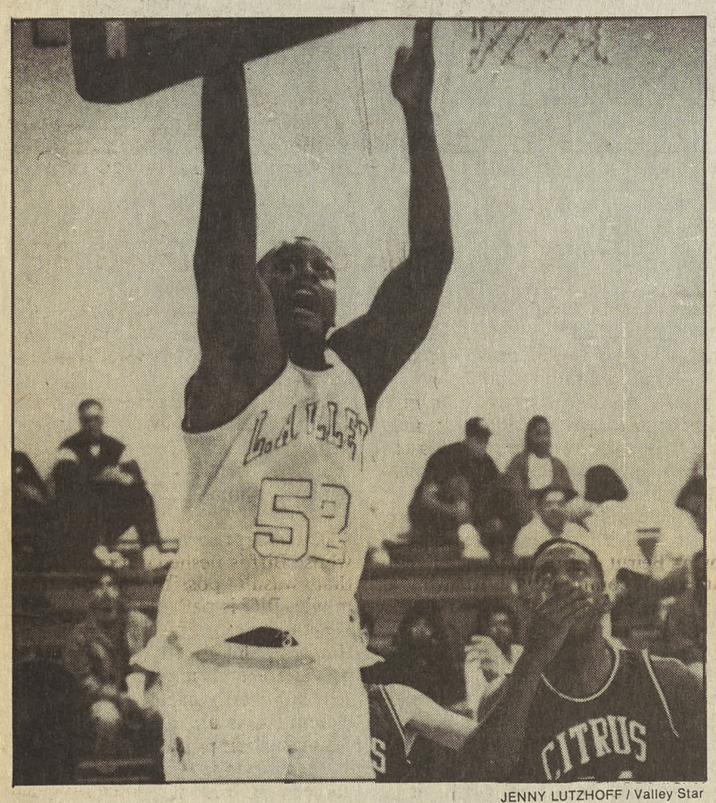
Honorable Mention

Offense: RB-Cliff Robinson
WR-Larry Avery
T-Eric Sims
Defense: DL-Joshua Prince
CB-Rudy Necoechea
CB-Eric Barber



ERIC LAWSON / Valley Star

PLAY IT AGAIN, SAM — Monarch defensive back Sam Edwards runs for yardage after an interception; Edwards leads the WSC with eight.



JENNY LUTZHOFF / Valley Star

REBOUND TO VICTORY — Monarch center Cliff Barnes reaches for the ball while a Citrus player looks on in seeming disbelief.

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1989-90

DATE	OPPONENT	LOCATION	TIME
Dec. 6	Mt. S.A.C.	Mt. S.A.C.	7:30
Dec. 13-16	Glendale Tournament	Glendale	TBA
Dec. 19-21	L.A. Valley Tournament	Valley	TBA
Dec. 28-30	College of the Desert Tournament	C.O.D.	TBA
Jan. 3	College of the Canyons	C.O.C.	7:00
Jan. 6	Bakersfield	Valley	7:00
Jan. 10	Santa Monica	Santa Monica	7:00
Jan. 13	Glendale	Valley	7:00
Jan. 17	West Los Angeles	Valley	7:00
Jan. 20	Ventura	Valley	7:00
Jan. 24	Santa Barbara	Santa Barbara	7:00
Jan. 27	Moorpark	Valley	7:00
Jan. 31	Oxnard	Oxnard (at Santa Clara High)	7:00
Feb. 5	Cuesta	Cuesta	7:00
Feb. 7	College of the Canyons	Valley	7:00
Feb. 10	Bakersfield	Bakersfield	7:00
Feb. 12	Santa Monica	Valley	7:00
Feb. 14	Glendale	Glendale	7:00
Feb. 17	West Los Angeles	West Los Angeles	7:00
Feb. 24	STATE REGIONALS	TBA	TBA
Feb. 27	STATE REGIONALS	TBA	TBA
Mar. 3	STATE REGIONALS	TBA	TBA
Mar. 9-11	STATE TOURNAMENT	U.C. Irvine	TBA

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Asst. Coach: Dana Pump
Athletic Director: George Goff
Trainer: Angelo Cimity
1988-89 Record: 18-14

Lady M's open 2-1

By EDWARD YOON
Staff Writer

The Lady Monarchs will get a preview of the post season tournament today at noon when they take on Kings River Community College in the opening round of the Sequoias Invitational Tournament in Visalia.

The tournament consists of the top 16 women's community college basketball teams in the state, eight from the north and eight from the south.

Valley, with a record of 2-1, is ranked fourth in the state and will be seeded fourth in the tournament.

The Lady Monarchs are coming off a hard-fought defeat against Cerritos Community College, the third ranked team in the state, 62-59 back on Nov. 22 at Cerritos.

"We played well versus Cerritos but we got beat on two three-point bombs in the last 90 seconds," said head coach Doug Michelson. "It was a good test for us to play a highly rated team regardless the outcome."

Valley had a chance to tie Cerritos near the end of the game but a turnover sealed the victory for Cerritos.

Power forward Sandrine Rocher led the Monarchs with 21 points. Freshman center Lisa Little and guard Christine Rumfola added 10 points apiece.

If Valley gets by Kings River in the first round of the Sequoias tournament, they will play the winner of the Cerritos-Santa Rosa game.

"Should we beat Kings River, we want Cerritos," added Michelson. "The loss should be a good incentive for us."

"I think we'll do well in the Sequoias tournament," said Rocher. "There's a lot of room for improvement but things are coming together and we're just now playing well as a team."

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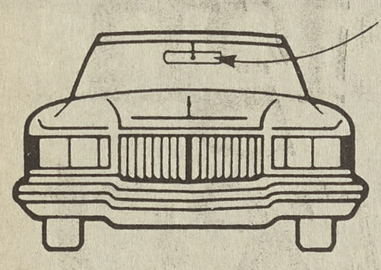

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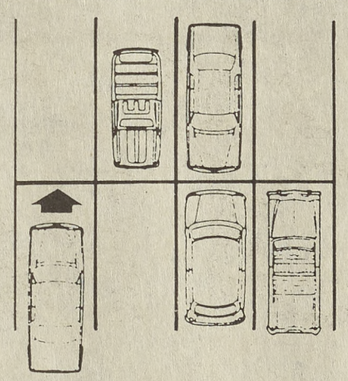

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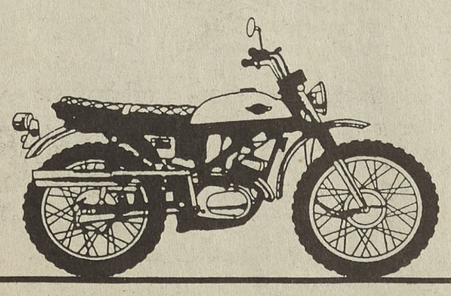

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Africa's wild animals

QUIET DESPERATION — Much like this mountain gorilla, most African wildlife must wait for humans to decide their fate. This dominant male presides over the successful gorilla breeding program at the Los Angeles Zoo. However, unless action is taken soon, animals such as these will disappear from the wild.

Can they survive?

PHOTOS BY ADAM CROCKER

By ADAM CROCKER
Staff Writer

Africa's wildlife is in trouble, and George Stuart, professor of geography, is determined to do something about it.

Poaching, the illegal capture of wild animals, along with destruction of habitat and competition with domestic livestock have received attention as causes of the current crisis for African wildlife.

However, Stuart believes the underlying cause of the animals' plight is Africa's population explosion, coupled with public apathy and ignorance of the effect overpopulation has upon the environment.

"It's a very serious situation the animals face there because of the exploding population," said Stuart.

After five trips to Africa between 1968 and 1988, Stuart finds himself wanting to increase public awareness of the threat posed to well-known creatures such as the cheetah and the African elephant.

"It's rather depressing, the subject I have today," Stuart informed a room-full of students before presenting a lecture and slide show earlier this month.

Stuart teaches cultural geography, astronomy and meteorology at Valley. His interest in Africa and wildlife in particular grew from a lecture he attended at Valley in October 1967.

The speaker was agronomist-author Jean-Pierre Hallet. "I had just read his book [*Congo Katabu*] the summer before so I was right there to hear him," said Stuart.

What Stuart heard at that lecture prompted an immediate response. "It was the next week [after the lecture] that I signed up for the very first tour to go to Africa with him," said Stuart. "In fact, I was the first one to sign up."

In Africa, Stuart lived with the Pygmies for 18 months. As an agronomist, Hallet was primarily interested in helping the Pygmies improve their farming methods; however, Stuart found himself returning to Africa again and again not because of the people but because of the animals.

"When you go see the animals, they're always doing different things," said Stuart, "and there's always something to learn just by observing them."

However, not everyone sees Africa's wildlife as a subject for study. "Many see them as a hinderance to development," said Stuart. "Some see them as a way to make a quick buck.

"The biggest problem, though, is that Africa may just not be big enough for a large wildlife population as well as an ever-growing number of humans."

Stuart cited Kenya as an example of a country whose rapid population growth has contributed to the need for confining wildlife to game preserves, for the safety of humans and animals.

The population in this country, located roughly in the middle of Africa's eastern coast, has doubled in just 17 years. Ironically, Kenya is also the location of some of Africa's most well-known game refuges and protected parklands, such as Nairobi National Park and the 8,000-square mile Tsavo National Park.

In searching out the best places to observe wildlife, Stuart has had the opportunity to observe the impact of the population explosion upon the environment firsthand.

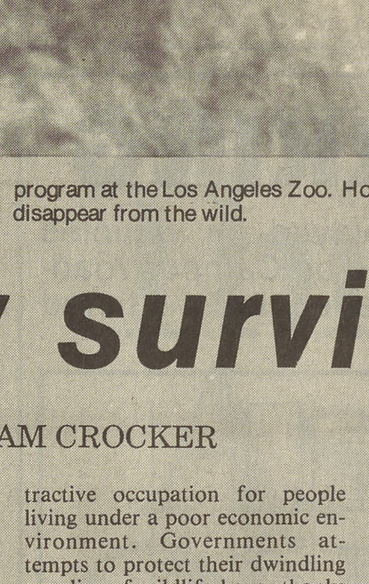
"I've been able to see the deterioration of the country myself," said Stuart, "which makes it especially shocking."

The population of African elephants dropped from 1.5 million to 600,000 in the years from 1970 to 1980. Elephants in the country of Uganda were especially hard hit when soldiers under Ugandan President Idi Amin used an estimated 8,000 elephants in Kabolega National Park for target practice, said Stuart.

Most of the continent's slaughter, however, has been motivated by economic gain.

Poaching has been a persistent problem, as hunting restrictions have tightened and the value of such items as elephant tusks, used for jewelry and piano keys, and rhinoceros horns, prized in Asia as an aphrodisiac, has increased.

Poaching has become an attractive occupation for people living under a poor economic environment. Governments attempts to protect their dwindling supplies of wildlife have, thanks to the law of supply and demand, increased the black-market bounty for endangered wildlife. High prices being offered for rare items such as leopard-skin coats and gorilla-paw ashtrays have been driven up even higher.



ON BEHALF OF ANIMALS — George Stuart offers food for thought on the future of African wildlife.

Increasingly stiff penalties seem of little help in deterring poachers, said Stuart. Some governments have resorted to an unofficial policy of shooting poachers on sight in a desperate effort to cut down the loss of wildlife.

Pressure from the international community has been helpful in making it more difficult for poachers to find a market for their wares. Japan, for instance, has banned the import of ivory for any use.

Still, estimates on the number of elephants poached each week run as high as 1500, said Stuart.

Another consequence of the growing number of people in Africa has beeen the destruction of large areas of natural habitat. More people need more land for agriculture, housing and domestic animals.

In addition, the primary source of cooking fuel for many African city dwellers is charcoal, which is made by clear-cutting forests and partially burning the wood in large, earth covered pits.

The newly cleared land then often comes under the plow, or is set aside for grazing by domestic animals.

Where human encroachment has been less dramatic, the effects have been no less devastating.

Stuart told his audience about a fence in Botswana literally hundreds of miles long which cuts directly through a wildebeest migratory route and effectively prevents the huge herd of these animals from reaching the only water hole in the area. The fence has been responsible for thousands of wildebeest s'dying from thirst.

Stuart is a realist about the predicament facing Africa's wildlife. When a situation comes down to a choice between people or animals, he knows the response.

He is aware who leads in the decision-making process and what these leaders have as objectives. "We [the United States] subsidize a growing population because we want the economy to grow ... the economy growing depends upon having more people ... all business is for [*sic*] more people, and it's destroying the planet."

In the meantime, Stuart presents his lectures and looks forward to his next trip to Africa. He also searches out literature in an effort to expand his knowledge of the circumstances and issues affecting the fate of the animals he admires and cares for so greatly.

He also belongs to the Nature Conservancy and follows their activities in Africa and around the world.

His advice to those interested in visiting Africa: "If you can possibly go, you should go." If you do go, and wildlife seems scarce, remember — George Stuart tried to warn you.